

# Twickenham & Richmond **TRIBUNE**

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- Marble Hill House
- TwickWatch
- Alison Jee
- St Mary's
- Mark Aspen
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- LBRuT

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Springtime in Twickenham  
Photo by Berkley Driscoll





# TickerTape - News in Brief

## May Local Elections Postponed

Local elections scheduled for Thursday 7th May 2020 have been postponed for a year. This includes elections for the London Assembly and the London Mayor.

## The Crown St Margarets Sold?

It appears that popular pub The Crown in St Margarets has been bought by Youngs Pubs.

## Meet & Deep - Our Local Heroes

Meet and Deep News, our local shop on Hampton Road next to Twickenham Green, have tweeted *"If you live in the Twickenham green area and are elderly or have self-isolated and need any essential... give us a call - one of my sons will bring some stuff over! (we don't have any toilet roll but there's plenty of chocolate and alcohol)."*

They are also famous for their open door policy on Christmas Day, where you don't have to buy anything, just come in for a chat and a hug! You can find them on Facebook [HERE](#)

## Youth Council launches health and wellbeing survey

Young people in Richmond upon Thames are being asked to take part in an online survey to help identify the gaps in support for health and wellbeing services locally.

The survey has been designed by the borough's Youth Council in partnership with the Council's Public Health Team. The Youth Council is made up of young people from schools across the borough. It is targeted at 11 to 17-year olds who live or go to school in Richmond upon Thames and looks at areas such as youth services, wellbeing support at school and healthy lifestyles.

Feedback will be anonymous. However, as an incentive, participants will be entered into a prize draw to win a £50 voucher. In addition, the school who submits the greatest number of entries will win £500 towards student wellbeing related activities.

Have your say [HERE](#) The deadline for feedback is 9 April 2020



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The council has finally published the Twickenham Riverside engagement reports on the five designs, which were presented to the Design Panel to aid its choice of winning architect. However, the council has made it clear that “*public opinion was not itself a criteria for evaluation nor determining factor in the decision*”, which probably explains why we ended up with the final result.

There are two engagement reports, the public [Engagement Report](#) and the [Engagement Report – Children and Young People](#). Unfortunately, the five letters from Stakeholder Group members submitted to the Design Panel have not yet been published, but presumably that will be rectified soon as these were obviously influential in the Design Panel’s decision making.

The reports are heavily edited, distilling the public’s views to the bare minimum, but TwickerSeal was intrigued by one glaring fact; the issue that received by far the most positive feedback, in both engagement reports, was the Lido (proposed by Architect 3). So yes, public opinion obviously was not a criterion.

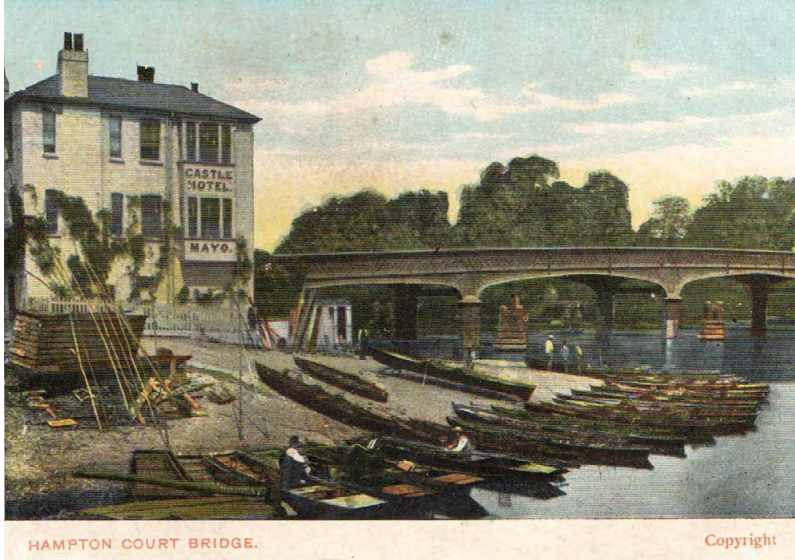




# PART 170 HAMPTON COURT IS IN MIDDLESEX!

This subject has been annoying me for some time now. Our National media has caused confusion in recent times as to the exact whereabouts of Hampton Court Palace and its grounds. Don't know why

because the river is the county boundary and so we can rightly claim Hampton Court as undoubtably Middlesex's grandest building. I cringe when the Gardener's World TV presenters at the annual RHS flower show say "Welcome to Hampton in Surrey" What nonsense!



Anyway, with the Palace next to the river it is very logical that there should be a bridge. The first bridge on this site opened in 1753. Prior to that, river access from bank to bank was by ferry.

We start off this week with a lovely old postcard of the Crown pub and hotel at Hampton Court Bridge. This is the third bridge which opened in 1865 as a toll bridge and which was demolished in the early 1930's along with the Crown Hotel shown in the postcard.



The fourth and current bridge was opened on 3<sup>rd</sup> July 1933 by the then Prince of Wales who later became King Edward VIII. He also opened Chiswick and Twickenham bridges on the same day, which

now carry the A316. The second postcard is from the 1930's and shows the current bridge as it was newly built.

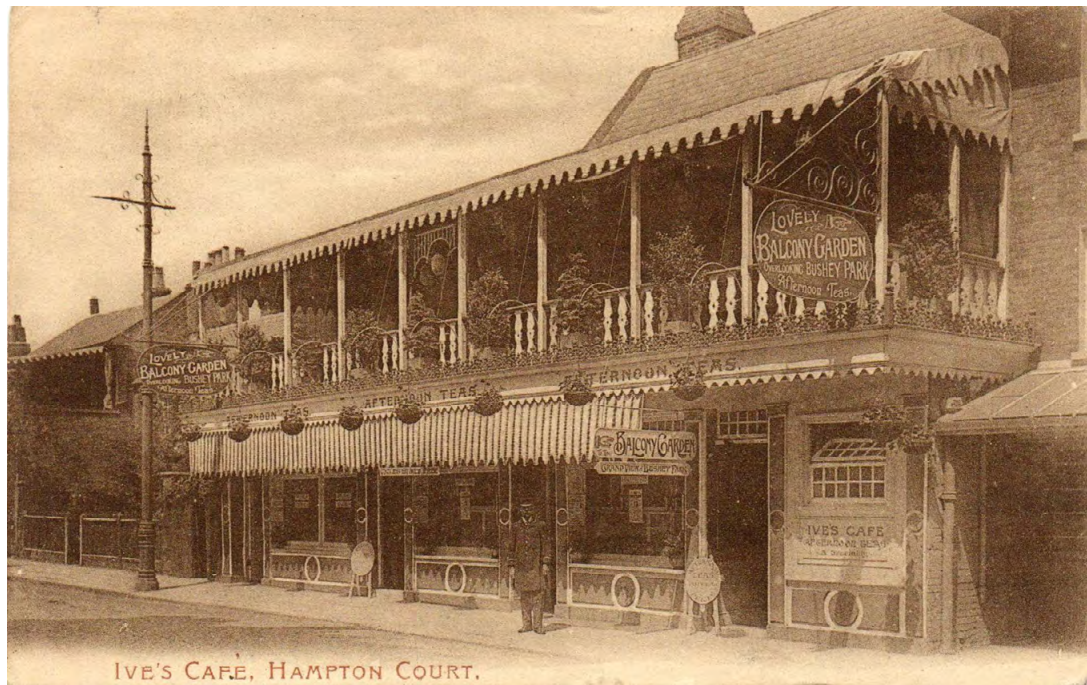


Postcard number 3 takes us forward to the 1950's and a colourful busy river scene.

We stay in Hampton Court for our final post card this week to visit Ive's Café. This is a wonderful example of an early 20<sup>th</sup> century afternoon tea house. Op-



posite the Palace gates, it backed on to and overlooked Bushy Park and was a top class café in its day. I particularly like the uniformed Maitre D' who looked after the front of house. The fact that it only advertises afternoon teas and the view overlooking the park shows how different life was then. If I owned something that looked like this opposite the palace



today, we would be doing breakfasts from 7.00, lunches and afternoon teas and evening dinners seven days a week. What a cash cow it would be!

I am always looking for old postcards and old photograph albums etc. so if you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash! Don't throw old postcards in the skip or recycling bins. Show them to me first please! Thanks.

# TWICKENHAM STOOP ANTIQUA FAIR

**ANTIQUES, ART DECO, VINTAGE, COLLECTABLES**

**Sunday 15<sup>th</sup> March**

10am - 4pm. Entry £3, OAPs / Students £2, Trade Entry 9am £4

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## **Theatre**

Barnes Community Players present Blackadder in Barnes, 24 to 28 March at the USO Arts Centre.

Blackadder in Barnes features stage versions of three episodes from the much-loved BBC TV series written by Richard Curtis and Ben Elton. Follow Edmund Blackadder's trials and tribulations as he and Baldrick produce cunning plans to deal with all the obstacles.

Hinchley Manor Operatic Society (HMOS) present KIPPS The New Half A Sixpence musical at Hampton Hill Theatre, 22nd – 25th April.

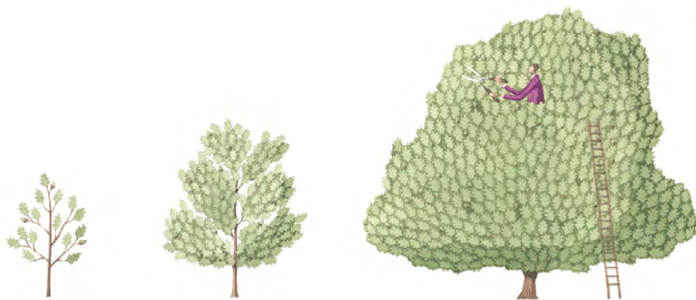
## **Music**

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on.

## **Exhibitions**

Peter Lamb at the Fountain Gallery, 31<sup>st</sup> March to 12<sup>th</sup> April. An eclectic range of oil and acrylic paintings; broad landscapes, deep woodland and local landmarks, from the mundane to the mysterious; landscapes that have deep connections with history – all originals, cards and prints for sale. The Fountain Gallery, 26 Bridge Road, Hampton Court, East Molesey, KT8 9HA, Open Tuesday to Sunday 11am to 5pm.

*If you are interested in advertising an Arts & Entertainment event write to [advertise@twickenhamtribune.com](mailto:advertise@twickenhamtribune.com) for further information.*



### **The Tree Agency**

darryl parkin

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25 King Edwards Grove  
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# Devotions: Sacred Music of the Baroque

Saturday 14th March 2020, 7.30pm

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# Living with COVID-19 – SOCIAL DISTANCING

Teresa Read

*- the first case of the “corona virus” confirmed in the London Borough of Richmond upon Thames on Wednesday.*

**Social distancing** is key to slowing down COVID-19. Evidence has shown that the distance between people the virus travels (and the length of time the virus can live on surfaces) is more than most of us expect. Dr John Campbell’s video, linked below, gives details of evidence from China.

This month the Doctors’ Association asked 1,618 of their members if they thought the NHS is “well prepared for corona virus”. Only 8 said that they felt that our health service is ready to deal with COVID-19.

That is why we all need to do what we can to slow down the peak of the virus spreading – *so our hospitals can manage*. It is estimated that eight weeks of social distancing could slow down the peak and bring it to summer.

Dr Anthony Fauci, who heads the US National Institute of Allergy and Infectious Diseases recently explained: “If you look at the curves of outbreaks, they go big peaks, and then come down. What we need to do is flatten that down.”

So, for now **flattening the curve** should be our collective aim. At a personal level we should seriously consider making changes to our everyday interaction with others and take care of our respiratory hygiene as well as regular hand washing.

We also need to be aware of the hygiene in all organisations that sell food and drink and make it known if there are concerns.

A number of countries have cancelled large public gatherings and encouraged some people to restrict their contact with others. On Friday 13th Spain declared a State of Emergency to start on Saturday, joining countries like Italy and Denmark in taking bold, decisive action.

In the UK we are now being advised to stay at home if we have coughs, colds or influenza symptoms. **Anyone with a “new, continuous” cough or high temperature is now advised to self-isolate for seven days.**

The Prime Minister, Boris Johnson was reported as saying this week “there is no hiding from the fact that the ‘coronavirus’ outbreak will present significant challenges for the UK just as it does in other countries”. On Thursday the government said that more measures will follow at a later date.



The first case of COVID-19 in the London Borough of Richmond was confirmed on Wednesday. It is time for action and not complacency.

### **Coronavirus: How peak of cases could be cut by 'social distancing'**

<https://news.sky.com/story/coronavirus-how-peak-cases-could-be-cut-by-social-distancing-11950397>

### **Dr John Campbell Daily Update (virus transmission – research from China)**

<https://www.youtube.com/watch?v=FZV9z0RVhy4>

### **World Health Organization**

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>

**REMEMBER:** *regularly washing hands, social distancing, avoiding touching eyes, nose and mouth, respiratory hygiene and seeking medical advice if you have a fever, cough and difficulty breathing.*

## *Practical Advice from a coronavirus researcher:*

*No Handshaking or Close Greetings!*

*Use only your knuckle to touch light switches, lift buttons, etc.*

*Use a paper towel or disposable glove when using petrol dispensers.*

*Open doors with your closed fist or hip.*

*Wash your hands with soap for 20 seconds whenever you return home from ANY activity that involves locations where other people have been.*

*If possible, cough or sneeze into a disposable tissue and discard. Use your elbow only if you have to. The clothing on your elbow will contain infectious virus that can be passed on for up to a week or more!*

*Note: This virus is spread in droplets by coughing and sneezing. All surfaces where these droplets land are infectious for a long time.*

*Worldwide efforts are being made to understand the molecular and clinical virology of this virus. Molecular knowledge about the genomics, structure, and virulence of this virus has already been achieved.*



**So, we will hear more and more about COVID-19 in the weeks to come** informing us of confirmed numbers in different parts of the country. However, I understand that most people will have a mild illness but measures taken will help protect the more vulnerable such as older people and people with pre-existing health conditions; updated information will be relayed to us by the daily news and the NHS website.

The most likely symptoms of COVID-19 are dry cough, fever, tiredness/malaise. Some people get a runny nose; some get nausea and diarrhoea. Make sure you visit the NHS website for current information.

What can we do to reduce our personal risk? As we have seen social distancing, hand washing and teaching ourselves not to touch our face are in the news all the time and these are important measures we can all take.

Keeping homes and work places clean, especially kitchens and bathrooms, is important.

We are facing an enormous challenge, on a level that is hard to even comprehend at this point. Let's try to be our kindest and best selves. Shop responsibly so that there is food for people who can't afford to stockpile. Buy what you need - remember that a cupboard full of hand wash won't help you as much as other people also being able to wash their hands. Food banks are running empty so now is a very good time to make a donation.

We can help ourselves, by helping others.

Find out how to protect yourself or check if you need medical help on the [NHS website](https://www.nhs.uk)

View information on UK government response:

[www.gov.uk/government/topical-events/coronavirus-covid-19-uk-government-response](https://www.gov.uk/government/topical-events/coronavirus-covid-19-uk-government-response)

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# MARBLE HILL FREE EVENTS

## MARCH

4th – Community Dog Morning

10th - Project update in the park

24th – Spring Song in the Kitchen Garden with tenor Greg Tassel

## APRIL

5th - Family Heritage Day

7th - Environment Trust: Planting for Bees & Butterflies

8th - Dawn Chorus Walk

10th - 13th - Easter

Discovery Quest

13th - Project update in the park

14th - Tree Tour

16th - Environment Trust: Planting for Bees & Butterflies

## MAY

2nd - Community Picnic

3rd - Family Heritage Day

4th - Song Recital in the Kitchen Garden with Loretta Hopkins

6th - Dawn Chorus Walk

11th - Project update in the park

25th - Children's Nature Trail

27th - Plant a Salad Bowl

29th - Environment Trust:

Wildlife in the Park



[www.english-heritage.org.uk/marblehill](http://www.english-heritage.org.uk/marblehill)



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ENGLISH HERITAGE

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# 20 bike hangars could be installed across the borough

The Council has unveiled a list of first round of 20 residential streets across Richmond which could soon have bike hangars. Richmond had its first Bikehangar installed on St. Georges Road in Richmond two years ago, and it has proved to be a popular way to store cycles outside of the home. The hanger is a secure solution to long-term cycle parking and an effective way to protect bikes from tough weather conditions and vandalism.

Last year, the Council asked residents to apply for bike hangars to be installed in their street. An initial list of 20 proposed hangars has been drawn up following requests from local residents and will now be the subject of a final round of consultation. A consultation on a further 20 will be held later this spring.

The Council is therefore asking local people for any final comments on the chosen locations - via an online survey which will be registering comments until 8 April. Residents living near to the proposed locations will shortly be receiving letters inviting them to take part in the consultation.

The proposed locations are as follows:

- West Twickenham - Camac Road
- Teddington - Cambridge Road, Springfield Road, Walpole Road
- Mortlake and Barnes - Charles Street, Cowley Road
- South Twickenham - Edwin Road (Hamilton Road), Lauren Avenue, Talbot Road
- Fullwell and Hampton Hill - Fullwell Road
- St Margarets and North Twickenham - Godstone Road (Winchester Road), Hartington Road
- Twickenham Riverside - St Margarets Road
- South Richmond - Kew Road, Onslow Avenue, The Green
- Barnes - Lyric Road, Merthyr Terrace
- Hampton Wick - Normansfield Avenue
- North Richmond - Townshend Road



The hangars can safely and securely store up to six bikes and are accessed by people who have signed up to the scheme, paid a membership fee and been given a key.

Cllr Alexander Ehmann, Chair of the Environment, Sustainability, Culture and Sport Committee, said: *“We want to make it as easy as possible for people to cycle. Making it easier for local people to switch to two-wheeled transport is a key element of our commitment to tackling climate change. However, for many people the challenge of storage is a major hurdle to owning and freely using a bicycle. We have received many requests from residents who want bike hangars in their streets. Having analysed these requests and evaluated suitable locations close to where the demand exists, we have drawn up an initial list of 20 locations where we now plan to install hangars, subject to the current final consultation. Renting a space in a Bikehangar is the kerbside solution for those in flats or smaller properties where space can often be at a premium. I am delighted that we in a position to offer more locations across the borough and hope residents will take the opportunity to let us know where they want them.”* **Have your say [HERE](#)**



# Borough View

By Graeme Stoten

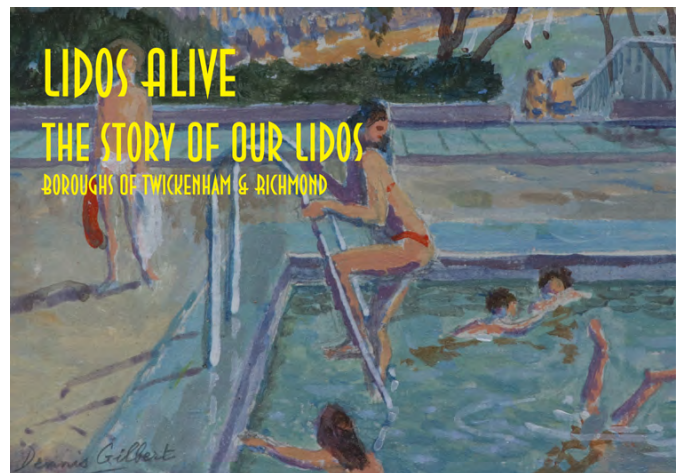
## ‘Teddington Footbridges’

Built in the 1890’s to replace a ferry crossing, these footbridges provide a vital and popular bridging point for pedestrians and cyclists to access the Surrey side Thames river path. Home to Teddington lock, marina, and riverside eateries, this picturesque and delightful location is a hive of activity.



## An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg’s Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.



Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



# Have your say about temporary footbridge to Hammersmith

West London residents are being asked for their views on the temporary walking and cycling bridge that would allow the Grade II\* listed Hammersmith Bridge, built in 1887, to fully shut for essential repairs.

A temporary bridge is required to ensure access is maintained for the 16,000 people currently crossing the river on foot or by bike every day and would simplify and speed-up the repairs of the main bridge.

The temporary bridge being proposed is a prefabricated steel structure, supported by two piers in the river. The bridge would be step free and have a 5.5-metre-wide space for pedestrians and cyclists. It would be accessed by shallow ramps from Queen Caroline Street on the Hammersmith side and from close to the junction of Castelnau and Riverview Gardens on the Barnes side.

Following engagement with residents, a Planning Application to both Hammersmith & Fulham and Richmond councils will be submitted.

Subject to the Planning process, works could begin as early as this summer, with the opening of the temporary bridge expected this coming winter.



CLLr Alexander Ehmann, Chair of the Transport and Air Quality Committee, said:

*"We all want Hammersmith Bridge to be repaired as quickly as possible. To make that process as swift as possible the bridge needs to be closed to all users. Along with TfL and Hammersmith Council, we have reviewed the proposals for a temporary bridge that would accommodate cars; but the concept has extensive legal, planning, permission and timescale challenges. It is not considered feasible by any of the parties involved in the restoration of this bridge. However, the more modest project to deliver a temporary cycling and walking bridge is deliverable and the key parties are aligned in working to deliver it. This is key to ensuring that walkers and those on bicycles can still cross the river while the works are ongoing."*

TfL is hosting public drop-in exhibitions to encourage residents to come along to find out more about the proposals. They are being held at the following times:

Saturday 14 March, 11am to 3pm, Riverside Studios, Hammersmith, W6 9BN

Tuesday 17 March, 6pm to 9pm, Castelnau Community Centre, Barnes, SW13 9AQ

Thursday 19 March, 4pm to 8pm, Riverside Studios, Hammersmith, W6 9BN

Saturday 21 March, 1pm to 5pm, St Michael & All Angels, Barnes, SW13 0NX

[Information about the plans along with a feedback form](#) will also be available online from 14 March.

The opportunity for people to share their views closes on **22 March**.

# Marble Hill Horticultural Marvels

The Marble Hill Horticulture is being invested in as part of the £7 million pounds that is being ploughed into our local park. Real investment is being made to properly manage the site and a head gardener has been employed to ensure this legacy of landscape investment continues beyond the Marble Hill Revived Project. As part of the project, English Heritage are planting over 340 mature trees, additional shrubs a host of plants and lots of large bushes that bare berries for pollinators and birds. This week we have seen an avenue of trees being planted from Henrietta's oval lawn (that still exists) down to the river.

Jack our horticultural apprentice has been looking at the trees on site and created this fascinating piece about the Queen of British trees- the common beech. We hope that you enjoy his findings as part of the Marble Hill Horticultural Marvels article.

## **Fagus sylvatica**

One of our favourite native trees the beech, often hailed at the queen of British trees.

Beech trees like a well-draining soil, humid atmosphere and can be sensitive to harsh winter frosts. In the UK the common beech is only considered to be truly native to south-east England and south-east Wales. Their natural habitat is far ranging and covers a large part of Europe from southern Sweden to northern Sicily.



Beech trees are invaluable to rare species of wildlife and beech woodlands are particularly valuable. This is mainly due to its very dense canopy. Because of the minimal amount of sunlight, this means that only specialist plants will grow on the forest floor, plants such as box, coralroot bittercress, and many different types of orchids. Beech woods are also a perfect habitat for many rare and native fungus varieties, such as native truffles, and bearded tooth fungus, which is a species of conservation concern. Bearded tooth fungus grows off of the deadwood of fallen trees and on the trunks and large branches of standing trees, especially old, veteran and ancient trees. Native truffles are known as ectomycorrhizal funguses. This means they help to make the nutrients in the soil available to the host and in exchange for some of the sugars the tree produces.

The leaves of the tree are also eaten by caterpillars of moths, and the seeds are eaten by mice, voles, squirrels, and birds. Because of these trees are so long lived they are an ideal gnarled and knotted habitat for dead wood specialists such as hole nesting birds and wood-boring insects.



Beech trees have always been associated with femininity and is considered the queen of British trees, where Oak is the king. The tree was thought to have medicinal qualities and its leaves were often boiled and used poultice to relieve swelling.



Beech trees are susceptible to a variety of disorders including fungal pathogens which can cause root rot. Beech has fairly delicate bark as a result it is fairly common for the tree to become infected with beech bark disease, this is caused by a type of canker (caused by fungus) and a variety of small, scale like sap sucking insects. Severe infestations of beech bark disease can lead to the death of the tree. Its tender bark is also prone to bark stripping caused by grey squirrels. This can kill limbs of the tree or even the entire tree can be lost, the stripping of the bark also significantly depletes the health of the tree

leaving the tree open to a huge variety of pests, diseases and disorders.



ENGLISH HERITAGE

If you would like to understand more about the site, volunteer or get involved in a wide range of events on site please go to

<https://www.english-heritage.org.uk/visit/places/marble-hill-house/>



# Twickenham parents fight controversial plan to move children's cancer services from world-leading Royal Marsden

Twickenham residents have been signing up to a campaign to demand that children's cancer services remain at the world-leading Royal Marsden so that young patients continue to get the best treatment and care.

That number includes several parents whose children have been treated at the Oak Centre for Children and Young People in Sutton, south-west London, who have written directly to Prime Minister Boris Johnson, Health Secretary Matt Hancock and Twickenham MP Munira Wilson. Nationwide more than 30,000 people are backing the It #MustBeMarsden campaign.

It launched after a controversial report to the NHS said children's cancer services could be moved away from The Royal Marsden in Sutton – just nine years after it was opened by the Duke and Duchess of Cambridge following an £18m fundraising campaign by The Royal Marsden Cancer Charity. Instead a centre where there are currently no children's cancer services could be set up at a hospital in central London.

The Marsden's children's services are rated by the Care Quality Commission as Outstanding for being caring and Good in all other areas. It has about 12,000 patient attendances a year and is consistently ranked as one of the top centres in the UK for children and young people's patient experience. The impact of the life-saving research it undertakes in Sutton with The Royal Marsden's academic partner the Institute of Cancer Research (ICR), is ranked third in the world. These are all at risk if children's cancer services are moved from The Royal Marsden at Sutton.

Families will usually drive to the hospital, where there is parking, as the children are immuno-deficient and travelling by public transport is unsafe because of the risk of infection. Campaigners are worried that switching the service to central London will increase not only journey times but risks to patients because they will need to take public transport, and the financial impact of having a child with cancer.

The threat to The Royal Marsden at Sutton follows a controversial report by Prof Sir Mike Richards this year in which he said children's cancer services must be co-located with a paediatric intensive care unit (PICU). Of the 12,000 patient attendances a year at the Oak Centre, there are only about 12 transfers to its joint Royal Marsden/ St George's PICU a year (0.1%), all of them carried out to high safety standards. The hospital has never experienced a Serious Incident in relation to these safe transfers.

NHS England's Board is due to make the final decision and thousands of parents and families are fighting for The Royal Marsden at Sutton to continue to deliver its exceptional service and continue to develop much-needed new treatments for children via the co-location of a paediatric intensive care unit at The Royal Marsden in Sutton, rather than losing everything the centre has to offer and introducing new risks associated with setting up a new service where there is currently none. That could be achieved after Prime Minister Boris Johnson announced at Christmas that a £500m new acute hospital for south-west London would be built, with The Royal Marsden in Sutton identified as the preferred site.



Twickenham residents have spoken out against the controversial plan.

**Patient Laura said:**

*“On 21st February 2012 I became the first person to have a stem cell transplant on the new Teenage Cancer Trust unit at the Oak Centre for Children and Young People, at the Royal Marsden Hospital in Sutton. I was incredibly lucky to have received my final 3 weeks of cancer treatment on the unit. The care was exceptional and made what could have been quite a horrific ordeal a lot more bearable. I never felt alone and had consistent support from the same nursing team throughout the 3 weeks I was an inpatient. They always made time to sit with me when I was scared or just needed to talk to someone. It was a level of care I cannot fault in any way and have actually got very fond memories of my time on the unit.*”



*“Moving children’s cancer services to another hospital will mean patients will not be able to receive the world class care, specialist staff and access to clinical trials that the Marsden can offer. It would be detrimental to lose the Oak Centre at a time where there is increasing focus on specialist cancer care for children and young people. Although I was only able to attend the centre for the last stage of my treatment, I have many friends who received the majority of their treatment on the unit.*”

*“The specialist care alongside being able to share the experience with people the same age plays a vital part in recovery and quality of life after treatment. The Sutton location, although still an hour away by car for me, was far easier than if I had to get taxis into central London, as I wouldn’t have been able to use public transport while on chemo.*”

*“If you like the fact I exist, you have the Royal Marsden to thank for that. It must be the Marsden, for the hundreds of young people diagnosed with cancer each year, I would love them to be able to have access to the same world-class treatment and support I received.”*

**Nick van As, the Medical Director of the Royal Marsden NHS Foundation Trust, said:**

*“The evidence shows our service is entirely safe. We have never experienced a serious incident in relation to the transfer of children from The Royal Marsden to St George’s paediatric intensive care, and the Care Quality Commission has assessed this specific aspect of our model as safe, noting that transfers take place ‘without compromising safety’.*”

*“The Royal Marsden in Sutton ensures that children and young people with cancer receive the very best treatment and care, including access to clinical trials to improve survival, expertise in oncology, and modern, age-appropriate facilities. The Care Quality Commission recently assessed the Trust as ‘a beacon of outstanding practice’ and our children’s service as ‘Good’ for safety and ‘Outstanding’ for caring. Patients and families consistently rate us as one of the best centres in the country for patient experience.*”

*“We believe that a proposal which retains The Royal Marsden’s cancer expertise, life-saving research, modern facilities and accessible location for the population we serve will continue to provide the best clinical outcomes and patient experience. We will be urging NHS England to demonstrate that any proposed changes can provide a better service for children with cancer and their families.”*

**IT MUST BE**  
**Marsden**  
[www.itmustbemarsden.org.uk](http://www.itmustbemarsden.org.uk)



# WIZ TALES By Teresa Read



This week we journey on to New Zealand.

First to South Island (Te Wai Pounamu) and the Southern Alps.

<http://www.worldinfozone.com/features.php?section=SouthIsland>

Then on to North Island (Te Ika a Maui) and yet more exotic scenery.

<http://worldinfozone.com/features.php?section=NorthIsland>



**New Zealand Gallery**

<http://worldinfozone.com/gallery.php?country=NewZealand>



## MOTHERING SUNDAY PLANNING

Sadly, I suspect that the Coronavirus, and fears of it, will preclude many folk taking their mothers out to local pubs and restaurants this year for Mothering Sunday. So this week I'm looking at gifts you can give or send to your mama, or enjoy while entertaining her at home.



You could treat her to some really special tea; **Jing Tea** has a lovely new shop in St Christopher's Place in London that I visited recently. The matcha is really good if she is a matcha fan, but it's pricey at £25 a small tin (but she's worth it!). Maybe send a gift box of tea and rose with their set of Keemun Gong Fu black tea and Noble Isle rose hand wash, infused with extracts of Keemun tea leaves. The hand wash will be particularly welcome at the moment, and the tea is really special too. £28 plus delivery.



Carluccio's has a range of delicious Italian treats, including the Bacci de Dama (or Lady's Kisses), lovely hazelnut biscuits sandwiched together by a chocolate filling. From £4.50, or you could try the Amaretti Tradizionali (on sale at the moment for £5.37). Available in store or mail order.



If she's partial to gin, then how about giving her a nice bottle of 'mother's ruin'? Always one to enjoy a G&T, I tried a particularly nice Italian number the other day – **Villa Ascenti**. Made with signature ingredients, distillates and botanicals from the hills of Piemonte, this new Italian gin comprises six ingredients sourced there: mint, thyme, moscato grapes, achillea, tansy and sage giving it a herbal flavour profile. Ocado at £35 for 70 cl. Try serving with a sprig of fresh thyme.

Another lovely gin is **HYKE**. Available from Tesco (£24 for 50 cl), it's made using skins from the 713 tonnes of fresh table grapes unsuitable for fresh consumption each year – reducing food waste. A sister product to sustainably produced **Foxhole Gin**, which uses by-products from English wine harvests, HYKE is flavoured with botanicals inspired by imported grapes' foreign origins including: juniper, coriander, angelica, orris root, liquorice, aniseed, cumin, rooibos, myrrh, lemon zest, bay, nigella, green and black cardamom. The taste is citrus, then spice and complex aromatics.



Another gift that will be most welcome (and particularly good as it needs to be shared!) is this **Conte Priuli Oro Magnum, £18 at M&S**. This is M&S's best-selling Conte Priuli Oro Prosecco in a new larger bottle. Double the bubbles and good for showing her she is gold standard!



If you plan to stay at home, you might like to check out the meal deals at the various supermarkets. I'm not sure if M&S is doing one this year, but its new Gastropub range has recently been revamped with 16 new dishes added and many existing ones upgraded. Apparently, **Gastropub is M&S Food's** most popular range and with dishes including Moules Marinieres, 8 Hour Slow Cooked Beef Shin and Sticky Toffee Pudding, I'm not surprised.



## Cause Célèbre

by Terence Rattigan

Teddington Theatre Club at Hampton Hill Theatre until 13<sup>th</sup> March

*Cause Célèbre* is based on a 1935 scandal. When Alma Rattenbury's marriage to the elderly Francis reaches the sleeping on separate floors of the house stage, she takes George, her seventeen year old chauffeur, as her lover. However, on realising that Alma and Francis' marriage is not in fact entirely dead, George finds himself unable to cope and takes extreme action. Horrified, Alma assumes personal responsibility and is tried alongside George for her husband's murder.



Rattigan, however, has more to bring to his audience's attention than a shocking trial. He writes with great sensitivity in portraying women of a certain age; witty, intelligent women, their lives are restricted only by the social mores of the time, and their men – both lovers and sons. Alma Rattenbury is one of these women, far more than the wicked corruptor of boys the tabloids would have her be. Rattigan's master stroke in *Cause Célèbre*, though, was to include the character of Edith Davenport, a reluctant juror. TTC's master stroke is to cast Jane Marcus as Mrs Davenport.

Superficially Edith Davenport is the antithesis of Alma Rattenbury. Alma takes sexual freedom for granted. Edith is someone for whom 'that side of things' has never given her any pleasure. Both are also doomed to misery, one for following her passionate soul, the other for not knowing hers

existed. Marcus' performance as Edith Davenport is both skilful and endearing. This embittered woman is seen as a sympathetic, dignified character whose emotional life had been cruelly unfulfilled. Similarly Alma Rattenbury as played by Mia Skytte-Jensen, loving and seeking male attention of any sort, is an honourable woman, a victim of the times rather than any one individual.



Read Eleanor Lewis' review at

[www.markaspen.com/2020/03/08/cause-celebre](http://www.markaspen.com/2020/03/08/cause-celebre)

Photography by Cath Messum





## The Night Titanic Sank

by Jonathan Goodwin

Don't Go Into the Cellar Theatre Company at OSO Arts Centre, Barnes until 12<sup>th</sup> March

As the theatre fell into darkness, as well as attending an account of the ultimate maritime disaster, we were also drawn into our own personal séance! Focusing on personal testimonies by survivors was, changed forever by this public tragedy. *The Night Titanic Sank* brought the loss, in April 1912, of the RMS *Titanic* into vivid reality.



We unwittingly entered into a medium's aura by Peter Llewellyn, who gave us an eerie and effective introduction. Written and starring Johnathan Goodwin, from the Victorian theatre company, Don't Go Into The Cellar, the atmosphere was thick and intense, an intriguing point of no return. Llewellyn presented a touching exposé, but without fault-finding or blame. What mattered most was that we heard from those who shared the horror. A mature and thoughtful production by a gifted and passionate actor.

The first spirit, and eyewitness, Laurence Beesley, an English teacher and journalist, recalled sadly how the Irish cliffs were the last sight of land that many would see. He emphasised how huge the Titanic actually was, with its eleven levels. Beesley also recalled the irony of how Third Class seemed to have the most fun, dancing and singing and genuinely enjoying, the experience of the voyage. Like others, he felt the judder of the iceberg, and his guilt was palpable as he was instructed to jump into Lifeboat 13.

Llewellyn cast up the final and most haunted, the Captain who had steered that "Ship of Death". With the grim task of retrieving the bodies, he reached the depths of his sadness when many had to be recommitted back to the sea, as they were so damaged. A very moving account.

Read Heather Moulson's review at [www.markaspen.com/2020/03/13/titanic](http://www.markaspen.com/2020/03/13/titanic)

Photography courtesy of Don't Go Into the Cellar



## First Love is the Revolution

by Rita Kalnejais

The Questors at the Questors Studio, Ealing until 14<sup>th</sup> March

Basil Brush meets Shakespeare, in this imaginative retelling of the *Romeo and Juliet* story like no other.

Shakespeare's *Romeo and Juliet* highlighted the tragedy of star-crossed lovers in inter-family strife, and there have been many productions that have applied this to race and sexuality. To apply it to species might seem a step too far. Society is maybe not ready to accept bestiality, but it's not likely that many audience members will go away disgusted. That is the genius of the playwright Rita Kalnejais, the actors and the production team. The production is refreshingly sparse, most of the actors playing multiple parts



The play opens with a brother

and sister holding up a leaf covered window and looking through it. The girl shrieks randomly, and at first the audience might be forgiven for thinking that the play is about mental health. It is not, although the synopsis suggests that this could be a fantasy that the main character, Basti

uses to shield himself from the trauma of his mother's absence. Like *The Life of Pi*, you can choose which story to believe.

It turns out that brother Thoreau and sister Gusti are foxes, and the window is the entrance to their den. The scene then switches to show us another family, this time human. Basti lives with his dad Simon. He is bullied at school because of his state of mind. Basti is focussing his mind on building traps for foxes. Basti meets Rdeca when she is caught in one of his traps. We are not told how, but the two of them can talk to each other, and an unlikely relationship develops ... ..

Read Nick Swyft's review at

[www.markaspen.com/2020/03/07/first-love](http://www.markaspen.com/2020/03/07/first-love)

Photography by Robert Vass and Evelina Plonyte





## Madama Butterfly

by Giacomo Puccini, libretto by Luigi Illica and Giuseppe Giacosa

Ellen Kent at Richmond Theatre until 8<sup>th</sup> March then on tour until 22<sup>nd</sup> April

The drive to Richmond was enriched by an intense rainbow straddling the A316. Was this a portent of some kind? We were on our way to see Ellen Kent's production of *Madama Butterfly* at Richmond Theatre and I was a little apprehensive at the prospect of this assignment: *Madama Butterfly* is a tragedy set in Nagasaki, itself to become the scene of the ultimate tragedy later in the century.



At its most basic, it is a case of girl meets boy, girl loses boy, the end. However, this is an oversimplification of a plot that explores some interesting and uncomfortable themes, such as the marriage of our heroine at the age of fifteen to an American naval officer. Also, we learn that Butterfly, or *Cio-Cio San*, was a geisha prior to this marriage, hinting at exploitation of children. The cavalier attitude of the naval officer to this, and to his marriage vows suggests a view of American imperial ambitions of the time.



The principals all present us with well-drawn characters and real character development. Giorgio Meladze's Pinkerton establishes himself as a swaggering cad, but shows real remorse

when he realises the extent of his shallowness and duplicity.

I enjoyed Miroslava Shvakh-Pekar's portrayal of Suzuki, Cio-Cio San's maid. The duet with Cio-Cio San, *Tutti i fior* is particularly appealing. Iurie Gisca as Sharpless, the U.S. Consul brings a natural presence of authority to the role. Both have the talent of being able to react authentically and naturally in exchanges and when they are not in the focus of the action.

However, it is Elena Dee, as Cio-Cio San, who carries the main load of the show and gives us the complete emotional palate of the character. Dee is to be congratulated for maintaining a consistency throughout, having a delightful soprano voice, which can vary from delicacy to full force strength with apparent effortlessness.



Read Vince Francis' review at [www.markaspen.com/2020/03/09/mdma-bfly-EK](http://www.markaspen.com/2020/03/09/mdma-bfly-EK)

Photography by Mark Douet



## The Kite Runner

by Khaled Hosseini, adapted by Matthew Spangler

UK Productions at Richmond Theatre until 14<sup>th</sup> March, then on tour until 4<sup>th</sup> June

In 1970s Kabul, kite-fighting is all the rage. Amir, the creative son of a prominent businessman, flies kites and plays cowboys with his servant and close companion, Hassan, until a terrible incident separates the pair forever. Years later, as a writer living in California, Amir still struggles to deal with his guilt from the childhood tragedy. He is finally offered a chance to atone for his past cowardice, but will he seize the opportunity?



*The Kite Runner*, adapted by Matthew Spangler from Khaled Hosseini's best-selling novel, offers a fascinating if frequently harrowing look at Afghanistan's turbulent recent history.



David Ahmad alternates between an adult American accent as the grown-up Amir and the play's narrator, and a childlike Afghan accent as the younger Amir. He switches between the two effortlessly, and with exuberant body language to match Amir's younger self. Andrei Costin gives the stand-out performance as Hassan, the eponymous kite runner whose meekly subservient dialogue is undercut by his fierce devotion to Amir, and his immense dignity in the face of his cruel treatment.

Amir's father, Baba, is played by Dean Rehman in a strong performance that develops throughout from authoritative scotch-sipping Kabul businessman to principled but humble flea market vendor. His friend Rahim Khan (Christopher Glover) manages to convey the heart of the play, full of wise words and advice for Amir throughout his life. Hassan's father Ali conveys a humble but dignified man, and his low-key confrontation with Baba when he resigns is powerful.

Against all these dignified performances that shelter deep passions and dark secrets, *The Kite Runner* also provides a solidly unpleasant villain in the form of Bhavin Bhatt's Assef. From his first appearance, it's clear that this menacing youth is far more dangerous than the average bully figure ... ..

Read Andrew Lawston's review at [www.markaspen.com/2020/03/11/kite-run-RT](http://www.markaspen.com/2020/03/11/kite-run-RT)

Photography by Manuel Harlan





# Richmond students get advice at college's HE & Careers Fair

On Tuesday 3 March, Richmond upon Thames College (RuTC) students had the opportunity to meet universities, apprenticeship providers and employers at the annual internal Higher Education (HE) & Careers Fair.

40 universities from across London, England and Wales, including St Mary's University, King's College London, University of Bath and Cardiff University, attended the event. They informed students of all areas about higher education and which study options would suit their grades and career goals.



Mark Alger

from Kingston University said, "As a university with a strong commitment to community engagement, it is a delight to attend events like these at local schools and colleges and represent Kingston University. Richmond upon Thames College students are always a pleasure to engage with; polite, inquisitive and full of great questions about their future educational options."

In addition to universities, 18 employers and apprenticeship providers also exhibited, including RuTC's apprenticeship and higher education team. Organisations included the Army and RAF, Kew Gardens, construction company Worley Parsons, Chessington World of Adventures, Department for Works and Pensions and many more.

550 students from all areas of the college visited the HE & Careers Fair and engaged in conversations with exhibitors. Students found the event helpful as they gained a lot of information for their future education and career. Exhibitors were impressed by the students' enthusiasm for a range of courses and industries and are looking forward to attending the event again next year.



The college also offers prospective students the opportunity to visit the new college campus, talk to teachers and get advice for their further education at upcoming Open Events, Saturday 21 March and Wednesday 25 March. Places can be booked at [www.rutc.ac.uk](http://www.rutc.ac.uk).

# St Mary's University Update

## Postponement of Spring Graduation Ceremonies

**(COVID-19), St Mary's University has decided to postpone its Spring Graduation ceremonies, which were originally scheduled for the 27th and 28th March.**

disappointment at the news of a postponement, the health and safety of our students and their friends and family is of the utmost importance to us. We apologise



We will reschedule the event for later in the year to ensure that we can congratulate all of our graduates with the level of ceremony and celebrations they deserve.

Interim Vice-Chancellor Dave Hartnett comments, "After careful consideration, we believe this to be the best decision for our students and their guests. While we understand there will be

for any inconvenience caused and hope that everyone will still join us for the ceremony later this year."

Other events due to take place on campus will be monitored but at the present time they will take place as they don't involve the same scale or distance of travel associated with the Graduation ceremony.



**St Mary's  
University  
Twickenham  
London**



# TRAVELLER'S TALES 67

## DESTINATION DUNGENESS

Doug Goodman visits old haunts on Romney Marsh



The storm was so severe on the windswept beach at Dungeness that the shingle seemed to be shifting under my feet. The old lighthouse, with the nuclear power station as its background, loomed out of the mist in a very flat landscape in this desolate part of Kent. Once described as the fifth continent, Romney Marsh remains one of the last wildernesses in South East England.



Greatstone early 1950s



Greatstone 2020



WW2 Remains of Oil Pipeline

Not much had changed here since childhood holidays spent decades earlier at the seaside resort of Greatstone a few miles from Dungeness. My parents rented a bungalow from the late 1940s every summer until the 1960s and I retained many happy memories of hot summers playing in the sand dunes, swimming in a cold sea and exploring the area. I took long walks to Dymchurch and to Dungeness along the beach, collected driftwood and watched steam trains puff their way from Ashford to New Romney. All this was long before the power station and the new lighthouse were built. The track of the former railway line can just be identified in some parts of the shingle banks. The roads are in a slightly better state than they were at the end of the war. The whole area was a military zone during the war and the first point of contact for the anti-aircraft guns in the attempt to destroy the Luftwaffe and later the V1 flying bombs. Strongpoints were disguised as bungalows and in 1944 storage tanks and pumping stations for the oil pipeline to France were situated here. Giant concrete listening devices were built in the 1930s to detect approaching aircraft but were superseded by Radar.



Brenzett church



Home at Dungeness



Dungeness Old Lighthouse and Power Station

## PROSPECT COTTAGE

A bus service replaced the railway but today the best attraction is the Romney Hythe and Dymchurch light railway. The miniature steam line runs the 15 miles from Hythe to Dungeness almost year-round and is much used by school children and locals as well as tourists. Around Dungeness point the sea is very deep and perfect for fishing: large ships appear very close to shore and the lifeboat station is always ready to help vessels in difficulty. Wooden shacks, tin huts and abandoned wooden boats dot the landscape and there are even dwellings made from old railway carriages. I particularly wanted to see Prospect Cottage, the home of the late Derek Jarman. You can't miss its black walls, yellow window frames, sculptures from material found on the beach and garden flowers and plants that would seem impossible to cultivate on stones. But the shingle beds are home to rare species. Jarman was a filmmaker and artist and although he died 25 years ago his cottage is a place of inspiration and a memorial to his passionate and creative life. Plans to protect the cottage and its iconic garden to open it to the public are underway. Artfund is trying to raise £3.5 million to purchase and maintain the property so that everyone can enjoy what Derek Jarman created from 1986 until his death.



New Lighthouse at Dungeness

## MANY ATTRACTIONS

The old lighthouse can be visited in summer and offers a spectacular view over the whole of Romney Marsh. Walkways have been erected to enable visitors to explore the area without damaging the flora and fauna. Old gravel pits and lakes attract migrating birds with an information centre and descriptive notices to tell you what to look out for. No doubt the extensive army firing ranges have helped to preserve wildlife. But a little way inland Romney Marsh is covered with fertile fields full of hardy sheep. The marshes were drained centuries ago but ditches exist to keep the land dry as much of it is below sea level.



Prospect Cottage at Dungeness



Holiday Home Today



Holiday Home 1949

Beautiful mediaeval churches can be visited with the most prominent in Lydd and New Romney. My favourite is in Brenzett where the church has its steeple built beside the main building. At Fairfield near New Romney a little church sits lonely in the middle of a field. Wherever you travel around The Marsh you're unlikely to be out of sight of a church. Many retain box pews and all have beautiful windows. The Royal Military Canal, stretching 25 miles from Hythe to Rye, is really the boundary of Romney Marsh. It was constructed in 1804 to enable warships to be moved quickly to meet any Napoleonic invasion. The round buildings along the coast near Dymchurch, known as Martello Towers, were built to defend the region. The old town of Rye is easily reached and both Folkestone and Dover are on the local bus route. Romney Marsh is a mysterious and moody spot at the tip of Kent but well worth exploring to discover its fascinating history and it's just 90 minutes' drive from Twickenham.





## BRENTFORD FC

### Five-star performance from Brentford crushes Sheffield Wednesday

#### Brentford 5 – 0 Sheffield Wednesday

Brentford maintained their playoff ambitions as they crushed Sheffield Wednesday 5-0 at Griffin Park in a game in which Tariqe Fosu scored his first goal for the Bees.



A ruthless first half from Brentford had them three goals ahead before the interval courtesy of goals from Ollie Watkins, Emiliano Marcondes and Bryan Mbeumo. Watkins then got his brace moving into the second half and eight minutes from time there was a moment to remember as Fosu scored in front of the Griffin Park for the first time since moving from Oxford United in January.

The first goal arrived for Brentford with the game just ten minutes old as the Bees continued their impressive streak of scoring early in matches and starting on the front. Josh Dasilva initiated the move as he drove powerful with the ball from the halfway line, before he released Said Benrahma down the left-hand touchline. The Algerian's cross-cum shot caused issues in the Owls penalty area and Cameron Dawson could only parry the ball into the path of Dasilva, who duly applied the finish to give the Bees a deserved lead.

A moment of magic from Marcondes then double the Bees lead just five minutes later. With the ball breaking to Mbeumo on the edged of the area the Frenchman produced a clever back heel to find Marcondes, who still had a great deal to do. However, he did it with aplomb, producing a wondrous curling strike that Dawson had no chance of saving.

The Bees had further chances throughout the first half but five minutes from time they finally got their decisive third goal. Marcondes was once again at the heart of it as he slid a perfectly waited ball into Mbeumo, coming in off the right wing. Mbeumo still had much to do but he showed his calmness and he skipped inside and rolled the ball in off the post to give Brentford a commanding position.

With the result virtually sealed the game slowed down as it moved into the second period of forty five minutes The visitors mustered their first serious attempt on the Bees goal as Kadeem Harris dribbled past a couple of defenders and into the box, but David Raya was on hand to hold the forwards shot.

A fourth did eventually come for Brentford as their ruthlessness paid off. Benrahma was the architect as he shrugged off challenges from the Sheffield Wednesday defenders to release Dasilva, who claimed his second goal of the match.

And just eight minutes from time the perfect afternoon was rounded off as substitute Fosu scored, with Benrahma yet again the provided. In the attacking third the Algerian passed the ball off to Fosu, with there a far amount still to be done. However, he produced an excellent finish between the defender's legs to continue their march into the playoffs.

Speaking after the game Thomas Frank commented: "The big headline today was the desire to defend," he said.

"I know that sounds crazy when we won 5-0, but we know that we try to play attractive, offensive football and we try to dominate the matches.

“When we got on top of the game and created chances, we were scary. But we conceded too many goals in February, so today was a big, big thing. [The players] defended with their lives.”

## UP NEXT FOR BRENTFORD

### **Match 1**

Opponent: Fulham (A) Friday 13th March 19:45 Craven Cottage

Competition: Championship

Opponent record: P37 W18 D10 L9 GF52 GA38 (3rd in the Championship)

Form: LDWWD

Top scorer: Alexander Mitrovic (23 – top scorer in the division)

Manager: Scott Parker

Previous game: Brentford edged the reverse fixture back in December at Griffin Park by a singular goal. Bryan Mbeumo scored for a fourth game in a row to give the bragging rights to the Bees in the west London derby. The Bees hit the woodwork three times in the game through Ollie Watkins, Pontus Jansson and Mathias Jensen, who all saw efforts comeback off the post but a volley at the back post from the Frenchman gave the hosts all three points.

Interesting fact: Fulham have gone over 186 home league games without a 0-0 score line (dating back to the 13th August 2011 against Aston Villa) eclipsing Sheffield United’s run of 185 up to October 1922 and trailing only to Wrexham’s 225 up to August 1936.

### **Match 2**

Opponent: West Bromwich Albion (H) 17th March 19:45 Griffin Park

Competition: Championship

Opponent record: P37 W19 D13 L5 GF64 GA37 (2nd in the Championship)

Form: DWWLD

Top scorer: Hal Robson-Kanu (10)

Manager: Slaven Bilić

Previous game: Two goals in the space of three minutes just before halftime ensure both teams went home with a share of the spoils from the encounter at the Hawthorns. With the Baggies on a twelve-match unbeaten streak at home, Brentford did well to take the lead through Henrik Dalsgaard but they were pegged back just minutes later in first half stoppage time by Darnell Furlong. Neither side could find a winner in the second half as the result ensured that West Brom would be top of the Championship at Christmas.

Interesting fact: At an altitude of 551 feet above sea level, the Hawthorns, West Brom’s home ground, is the highest of all Football League grounds.

***Come on you Bees!***

## HAMPTON & RICHMOND BOROUGH

### **Late goals break Hampton hearts**

### **Havant & Waterlooville 2 – 0 Hampton**

Two late goals from Wes Fogden and Jonah Ayunga consigned Hampton to their second defeat in three games, as they were defeated against high-flying Havant, despite a positive performance at Westleigh Park.





With Havant harbouring faint ambitions of still competing in the National League South title race and Hampton still pressing hard for a playoff position ahead of kick off, both teams knew how important the match was to their respective fortunes. Consequently, the opening of the game was cagey and neither side could really manage a threatening attacking spell.

On loan keeper, Dion-Curtis Henry was called upon to make the first save of note in the match as the clock ticked into the twentieth minute. Dean Beckwith pouncing with a header for the Hawks that Henry had to be razor-sharp to deal with.

Kenyan international Jonah Ayunga was causing problems for the Hampton defenders, just as he had done in the reverse fixture at the Beveree, and the league's top scorer found space to deliver a dangerous cross into the Hampton penalty area that was scrambled away just in time.

The Beavers fought back though and before the interval Ryan Hill forced Havant keeper Ross Worner into his first key save.

After the interval the team that was second in the league continued to attack against the side lying in eighth. Alfie Rutherford had an excellent chance with a shot that narrowly went past the post, having skipped free on the right-hand touchline.

With neither side looking like breaking the deadlock, Wes Fogden popped up to score a crucial goal in both clubs' seasons. Ayunga was once again at the heart of the Havant play as he dribbled free inside the box and found Fogden who clipped the ball high and into the roof of the net for the opener. Hampton were behind for the first time in the match with thirteen minutes left to play.

As the Beavers pushed for the equaliser, they found themselves exposed and once long ball over the top sealed their fate late on. The clearance over the top from the Havant midfield caught the Hampton defence on the backfoot and a mistake at the back allowed Ayunga to evade the two centre backs, and after some brilliant head control, the Kenyan slotted home to ensure Hampton would be returning from Hampshire with no points.

## **UP NEXT FOR HAMPTON**

Opponent: Oxford City (H) Saturday 14th March 15:00 The Beveree Stadium

Competition: National League South

Opponent record: P33 W11 D8 L14 GF46 GA59 (13th in the National League South)

Form: DWL DL

Top scorer: Zac McEachran (9)

Manager: Justin Merritt

Previous game: The Beavers saw their FA Cup run end as they went down 2-0 at fellow National League South side Oxford City in the third qualifying round of the competition. Having made the First Round Proper last season and having hosted League Two Oldham Athletic in front of the BT Sport cameras, there were high hopes that they could repeat this feat but their hopes were quickly vanished at Marsh Lane as a poor team performance meant they never really got going. Goals from Nana Owusu and Zac McEachran gave the hosts the win. The Hoops would go on to reach the First Round Proper themselves but they were defeated 5-1 by National League side Solihull Moors.

Interesting fact: Oxford City hold the record for the most ever FA Cup replays in one tie when they played 6 games (1 original tie and 5 replays) before losing to Alvechurch in 1971-72. The total playing time over the games was over 11 hours before Alvechurch eventually prevailed (2-2) (1-1) (0-0) (0-0) (0-0) 1-0.

***Come on you Beavers!***



# Richmond upon Thames Performing Arts Festival 2020

## Competitions and Performance Opportunities for all ages

Piano, Vocal, All Orchestral Instruments, Speech & Drama  
February to March in Richmond (Kew) and Hampton

For full information, fees and entry forms visit

<http://www.richmondfestival.org.uk>

Performance opportunities for all ages in piano (jazz, classical & exam sections), singing (for choirs and soloists), string & wind orchestral instruments, including harp, guitar & percussion. Acting, verse and prose speaking, musical theatre for solos and groups. Every performer receives a verbal and written assessment. Trophies, Medals, Cash prizes and vouchers to be awarded including: £100 prizes each for the Young Pianist, Young Singer, Young Instrumentalist and Young Speech & Drama Performer of the Year

### Dates, Venues, Adjudicators 2020

**Vocal Section** - Adjudicator: **Belinda Mikhail**, BMus(Hons),PgDipRCM, ARCM

**February 28th** at YMCA White House, 45 The Avenue, Hampton, TW12 3RN (mainly choirs and ensembles)

**February 29th & March 1st** at Kew Community Centre, (St. Luke's), The Avenue, Richmond TW9 2AJ (Solos)

**Piano section**: - Adjudicator: **Li Lin Teo**, ARAM,LRAM,ARCM(Hons), LRSM

**March 6th, 7th, 8th, 14th** at Kew Community Centre, (St. Luke's), The Avenue, Richmond TW9 2AJ

### Instrumental:

**March 15th** (Wind/Brass & Percussion) - Adjudicator: **Paul Harris**, FRAM, HonTCL, GRSM, LRAM, ARCM ARAM, MTC, FRSA

**March 21st, 22nd** (other orchestral instruments) - Adjudicator: **Fiona McLean Buechel**, BA (RSAMD) Cert RAM. All **Instrumental** sections at Kew Community Centre

**Speech & Drama March 28th & 29th** - Adjudicators: **Tish Nicoll** LGSM, DipCE, FESB, MSTSD

& **Ann Bauer**, MEd, BA (Hons),LRAM, LGSM, PGCE, DipSpLD at YMCA White House. Hampton TW12 3RN

### Section Secretaries (to whom entries should be made)

Instrumental: Pamela Frazer, [pam@fra3zer.demon.co.uk](mailto:pam@fra3zer.demon.co.uk)

Piano: Sue Thornton, [suethornton101@virginmedia.com](mailto:suethornton101@virginmedia.com) Assistant Piano Secretary: Kay Aldridge

Vocal: Judy Hildesley [judyhildesley@btinternet.com](mailto:judyhildesley@btinternet.com)

Speech & Drama: Emma-Louise Tinniswood [richmonddramafestival@gmail.com](mailto:richmonddramafestival@gmail.com)

### Closing dates for Receipt of Entries

Piano - January 19th 2020

Vocal & Speech & Drama - January 31st 2020

Instrumental - February 8th 2020



General enquiries - [info@richmondfestival.org.uk](mailto:info@richmondfestival.org.uk)





# Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

17th March 2020, 8.00pm

## 'Woman At War' (Iceland)

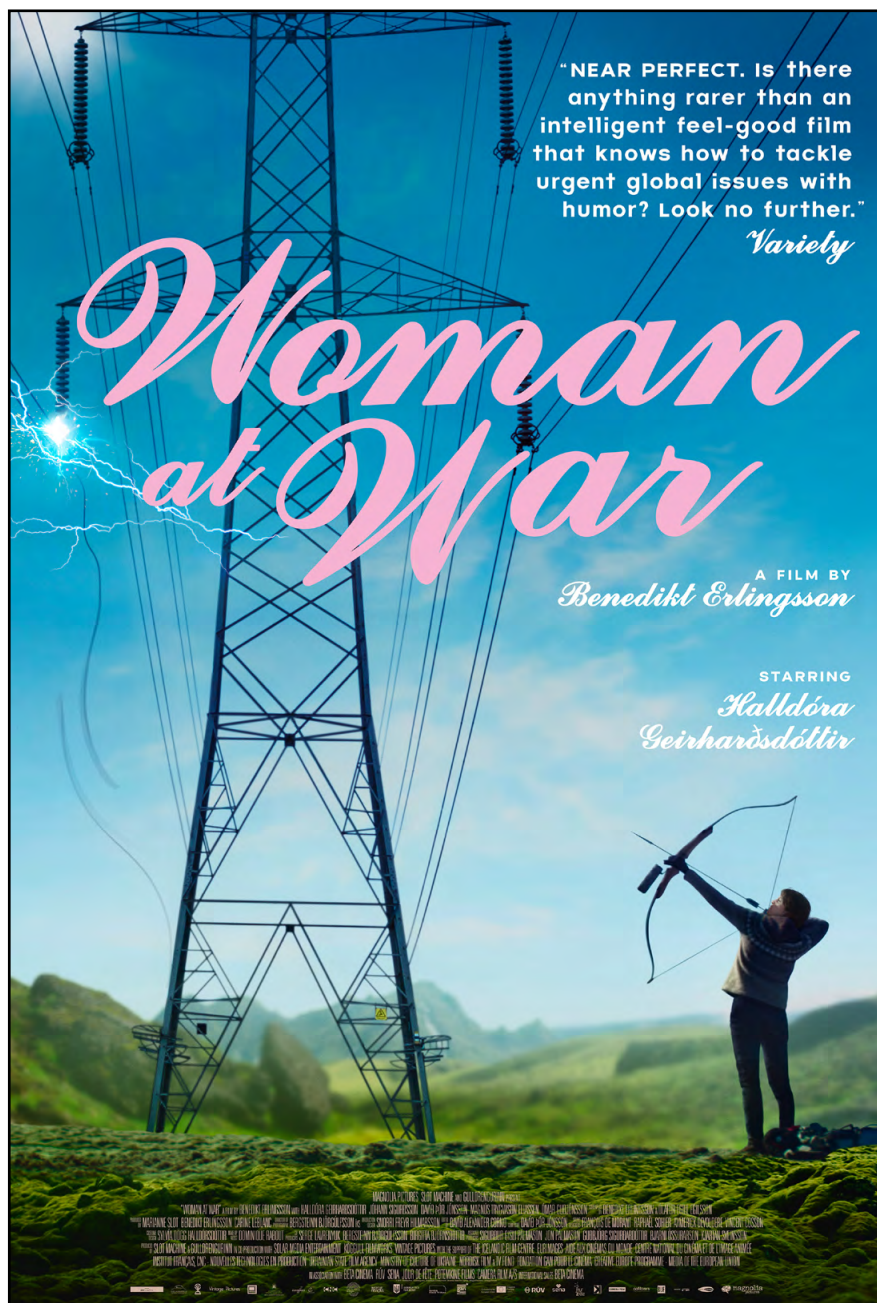
An environmental activist wages her own private war against an industrial threat to Iceland's remote parts. The heroine's single minded crusade is given an unexpected jolt.

The film is brilliantly acted and compelling, with surreal touches.

[www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)

Non-member tickets are £5 (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject to a cap of 70) - in person, by telephone on 020 8240 2399 or online at [www.exchangetwickenham.co.uk/events/](http://www.exchangetwickenham.co.uk/events/). A further 50 or so tickets will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.

Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.



Half Page

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Quarter Page Portrait

Eighth Page

Eighth Page  
Landscape

Example advert sizes shown above

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